

[Album Title]

[Artist Name]

[Label / Imprint] • Released [Month DD, 2026] • [Format: LP / CD / Digital]

Tracklist

#	Track	Length
1	[Opening Track]	[4:12]
2	[Second Track]	[3:48]
3	[Third Track]	[5:21]
4	[Fourth Track]	[4:03]
5	[Interlude]	[1:37]
6	[Sixth Track]	[6:09]
7	[Seventh Track]	[3:55]
8	[Eighth Track]	[4:44]
9	[Penultimate Track]	[5:02]
10	[Closing Track]	[7:18]
Total Runtime		[46:09]

Credits

Produced by
[Producer Name]

Mixed by
[Mix Engineer], [Studio Name]

Mastered by
[Mastering Engineer], [Mastering House]

Performed by
[Artist] – vocals, guitar
[Player] – bass
[Player] – drums
[Player] – keys / synth

Written by
[Songwriter credits]

Artwork & Layout
[Designer / Photographer]

Liner Notes

“[A short pull-quote that captures the heart of the record — one or two sentences in the artist’s own voice, set apart as the emotional anchor of the page.]”

— [Artist Name], [City], [Month 2026]

[Open prose here: where the record was written and tracked, the through-line that ties the songs together, the people in the room, and a closing thanks. Two to four short paragraphs work best — enough to set the scene without crowding the page. Keep the voice the artist’s own; this is the part listeners read with the sleeve in their hands.]

[Second paragraph: a note on the sound or the sessions — the gear, the room, the mistakes that stayed in. End on the dedication or the thanks: “For [name].” or “With thanks to everyone who listened first.”]